

# Being Girls

Written By Ella Taylor Bliss



Between silk and concrete, two girls cross paths and  
rewrite the language of escape.

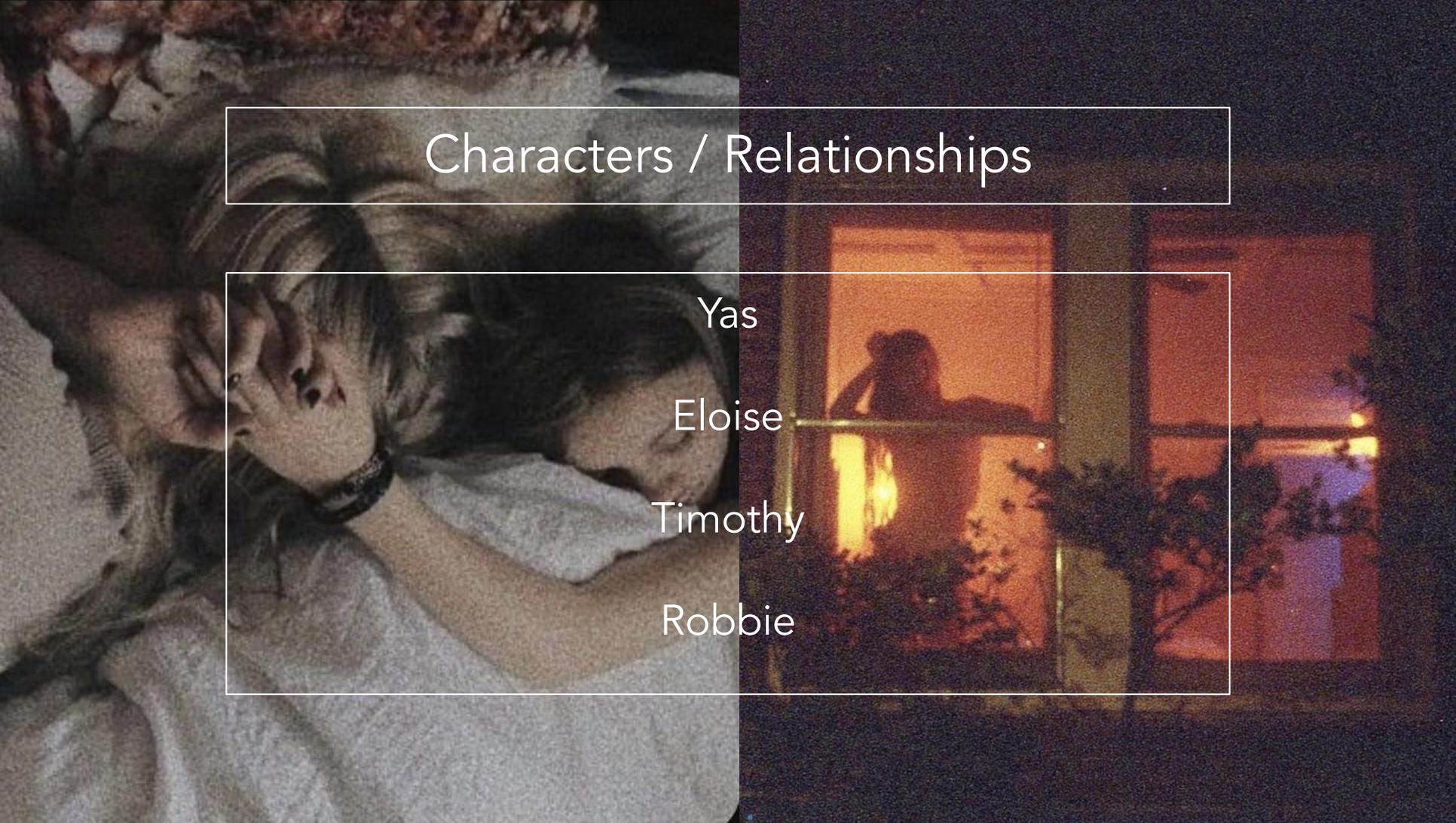
# Synopsis

Yas is estranged from her religious family and stuck in an emotionally abusive relationship. From her estate window, she watches Eloise — polished, distant, always with her wealthy older husband. A quiet spark ignites when a small act of kindness brings them face to face. Drawn into Eloise's world of appearances and secrets, Yas steps into something unfamiliar. As their bond deepens, desire, damage, and self-discovery unfold. A story of two women unravelling expectations and choosing each other in a world that never made room for them.



## The Atmosphere / World

Golden light spills over a rooftop of white silk dresses, champagne and loud music, like Chelsea or the Upper East Side. Nearby, corner shops buzz, tower blocks loom, and music drifts through open windows. Cigarette smoke, spilled prosecco, designer heels, worn-out trainers. Two worlds, one polished, one raw, pulled together by two girls who were never meant to meet.



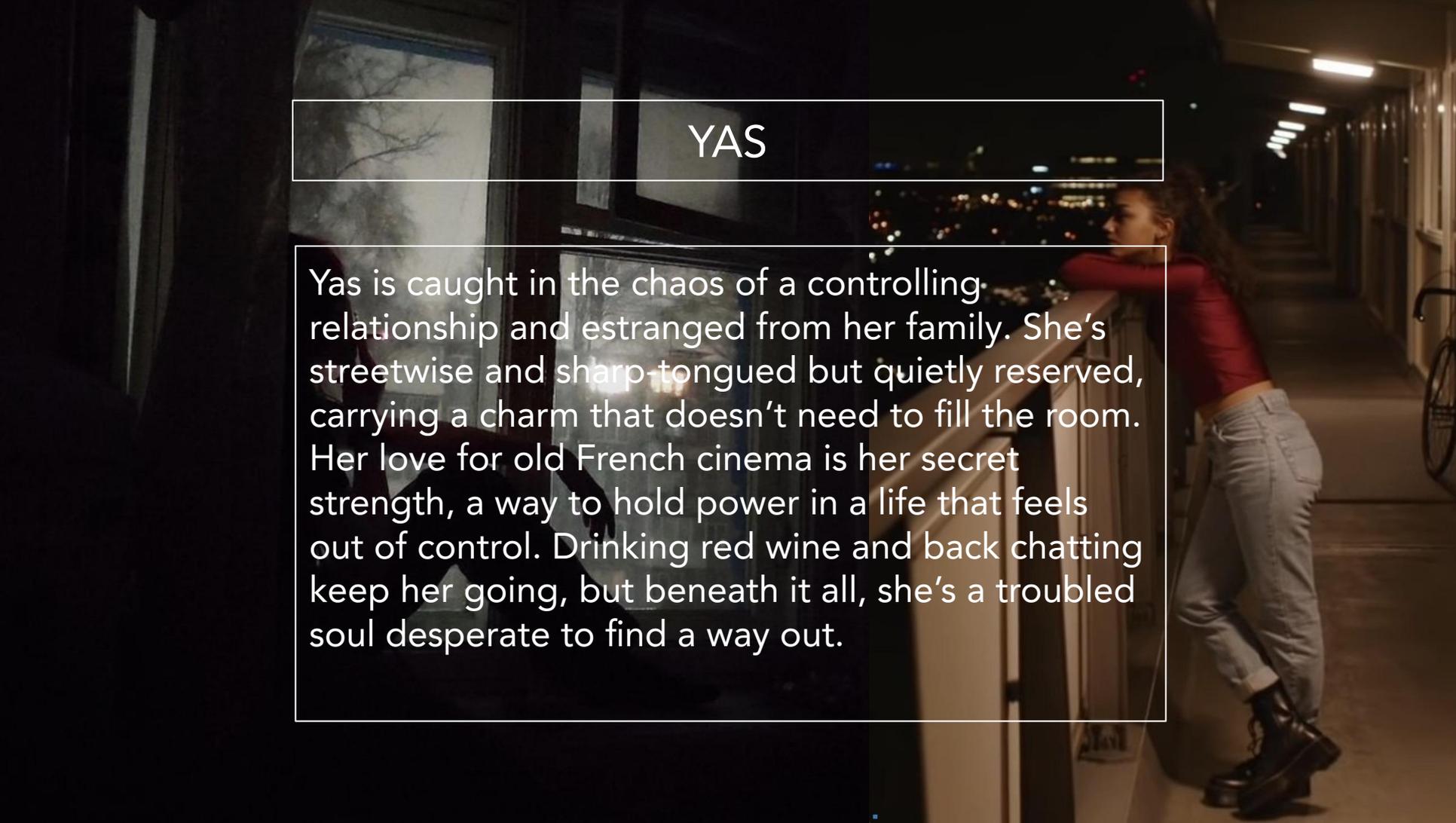
# Characters / Relationships

Yas

Eloise

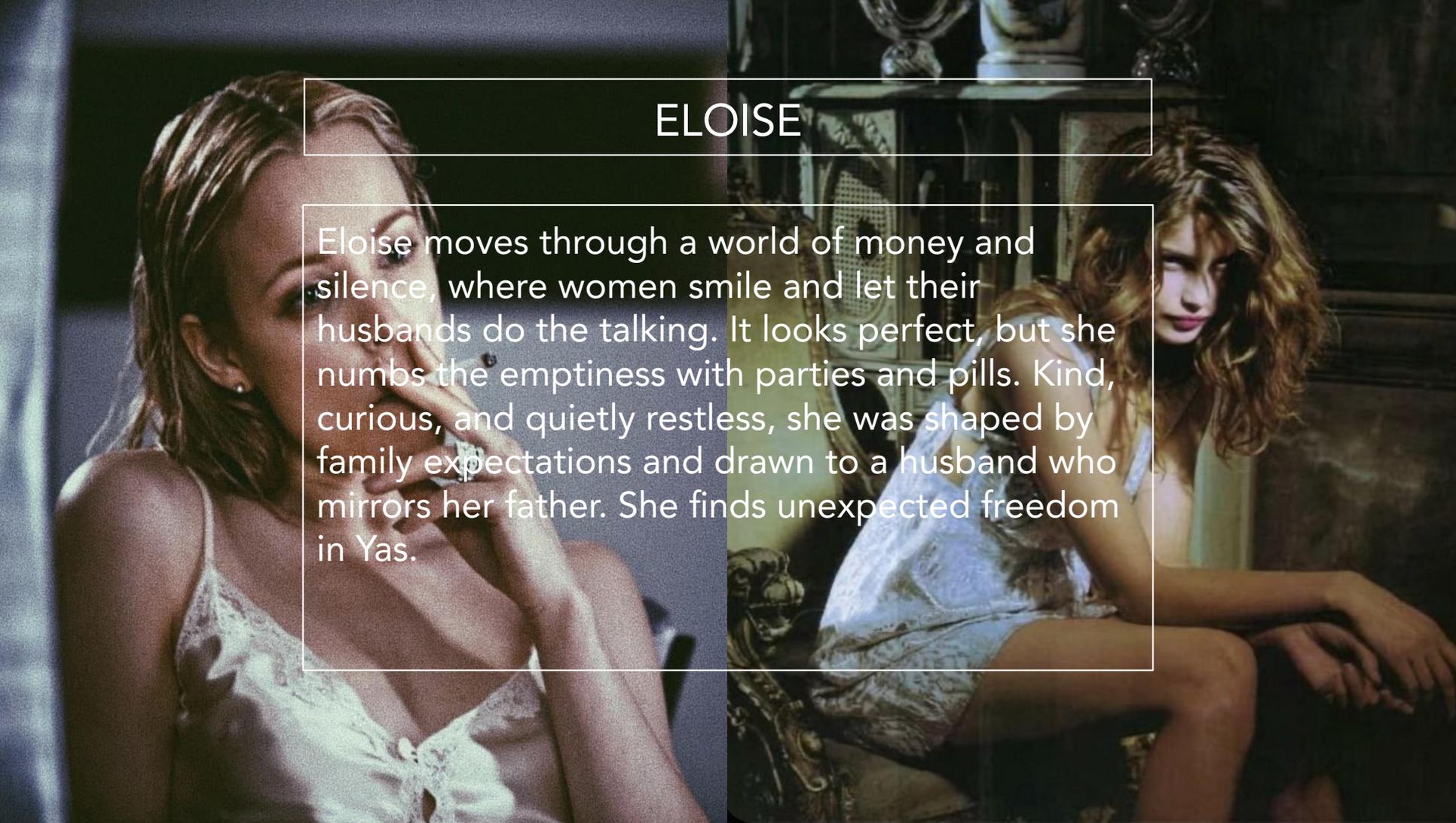
Timothy

Robbie

A woman with long hair, wearing a red long-sleeved top and light-colored jeans, is leaning on a balcony railing at night. She is looking out over a cityscape with lights. The scene is dimly lit, with the primary light source being the city lights and some interior lights from the building.

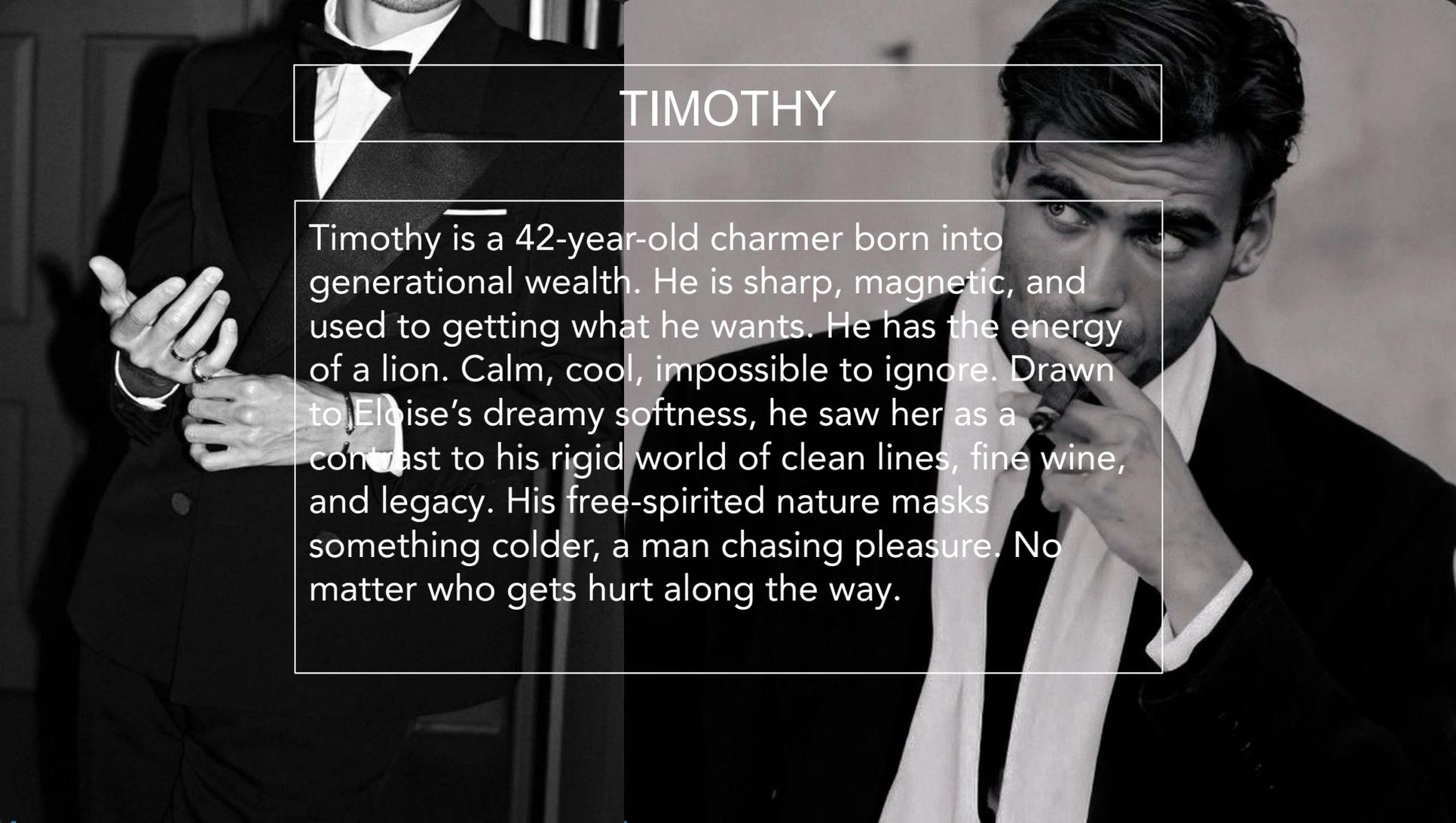
## YAS

Yas is caught in the chaos of a controlling relationship and estranged from her family. She's streetwise and sharp-tongued but quietly reserved, carrying a charm that doesn't need to fill the room. Her love for old French cinema is her secret strength, a way to hold power in a life that feels out of control. Drinking red wine and back chatting keep her going, but beneath it all, she's a troubled soul desperate to find a way out.

The image is a vertical split-screen composition. The left side shows a woman with long, wavy brown hair, wearing a white lace-trimmed top, looking thoughtfully to her right with her hand near her face. The right side shows a woman with long, wavy brown hair, wearing a light-colored dress, sitting on an ornate chair and looking down with a somber expression. The background on the right is dark and features a decorative bust on a shelf.

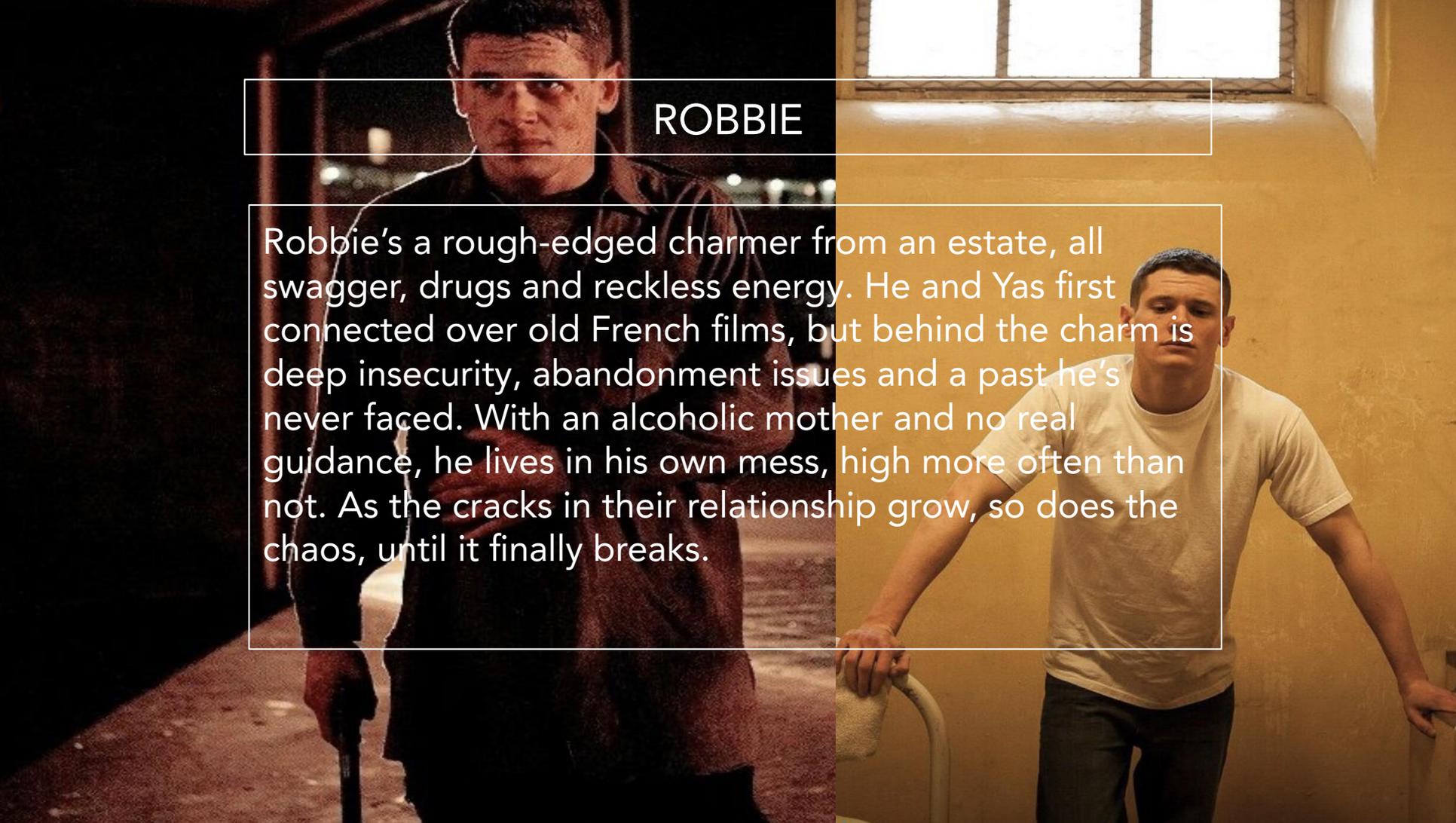
## ELOISE

Eloise moves through a world of money and silence, where women smile and let their husbands do the talking. It looks perfect, but she numbs the emptiness with parties and pills. Kind, curious, and quietly restless, she was shaped by family expectations and drawn to a husband who mirrors her father. She finds unexpected freedom in Yas.



## TIMOTHY

Timothy is a 42-year-old charmer born into generational wealth. He is sharp, magnetic, and used to getting what he wants. He has the energy of a lion. Calm, cool, impossible to ignore. Drawn to Eloise's dreamy softness, he saw her as a contrast to his rigid world of clean lines, fine wine, and legacy. His free-spirited nature masks something colder, a man chasing pleasure. No matter who gets hurt along the way.



## ROBBIE

Robbie's a rough-edged charmer from an estate, all swagger, drugs and reckless energy. He and Yas first connected over old French films, but behind the charm is deep insecurity, abandonment issues and a past he's never faced. With an alcoholic mother and no real guidance, he lives in his own mess, high more often than not. As the cracks in their relationship grow, so does the chaos, until it finally breaks.

## Captured on Film

For my upcoming first film, I've chosen 16mm, and with this project I'm using 35mm to keep that same textured, tactile feel I'm drawn to. The warmth and grit of film suit this world, both raw and dreamlike. I want the visuals to move the audience as much as the dialogue, where silence speaks as loudly as words.

The story explores youth, identity, and the challenges of growing up in a world full of expectations. It's a thoughtful look at womanhood and connection, told through a lens I relate to personally.

## The Heart of It

I grew up on an estate in East London. Film helped me make sense of the world and find my voice. When I first encountered wealth, it felt surreal — like stepping into a life that wasn't mine.

This story is rooted in my own experiences — with family, men, and the expectations placed on women. I was told to be quiet, to behave, to shrink myself.

Writing gave me the space to reclaim my voice. Now, as a writer and director, I want to create work that's raw and real — stories that empower young girls to find their own voices too.

With your support, we can bring this story to life — and spark something real in all of us.